

CURRICULUM VITAE ODD JOHAN FRITZØE

Born Drøbak, Norway 10 January 1962

EDUCATION

Examen artium, specializing in science, 1980

Gloppe handicraft school, specializing in drawing, patterns and color, 1981

National Ballet Academy, teaching program, 1984–87

L'école de danse et l'échange culturel de Rose Marie Guiraud, Ivory Coast, 1987–88

Examen philosophicum (foundation course in philosophy, philosophy of science, history of science, ethics and/or rhetoric), Norwegian University of Science and Technology, Trondheim 1997

Examen facultatum (foundation course in theory of science), University of Oslo 1998

PERFORMANCES

(group/choreographer, «title», premier location, tours, years)

Torild Bernatek: «It's about being human», Black Box Teater, 1985

Verdensteatret: «Zanzibar», Bergen, Oslo, M/S Braemar 1988

Imago Danseteater/Lise Eger: «The Earth Dreams» Black Box Teater, 1989

Collage Dansekompani (CD) /Giorgio Rossi: «Frail Creation» Black Box, Norrkøping, Rome, Piza, 1989

CD/Sølvi Edvardsen/ Kristin Gjems: «Vita», Black Box Teater, 1990

CD/Lise Nordal: «Tidal Waters», Black Box, Sandefjord, Faeroe Islands, 1991

CD/Karine Sapporta: «Dead Forest» Grieghallen, Nationaltheatret, Théâtre de la ville Paris, Metz, Copenhagen, 1994 & 1995

CD/ Riksteatret / Black Box , «Pinocchio», Black Box Teater, Innvik MS, 1993

CD/ Den Nasjonale Scene / Black Box, «Glass», 1993

Menn danser: Øyvind Jørgensen «French Toast», Black Box, 1992

Beavvas Sami Theater «Journey of the Son of the Sun to the Land of Giants», Hålogaland Teater, Tromsø, 1991

Karene Lyngholm «Etiquette», Black Box, 1991

Lise Nordal, 3-D ballet Elektra / Henie Onstad kunstsenter, 1994

Un Magritt Nordseth: «Da-ba-da», Scenehuset i Oslo, 1991

Nordseth/Johannessen: «Baroque Frieze», Bergen International Festival and Scenehuset i Oslo, 1992

Un-Magritt Nordseth: «Alf», Black Box, 1995

Anne Grete Eriksen / Leif Hernes: Olympic Games – Opening and Closing Ceremonies, Lillehammer, 1994

Lise Ferner: «The Lady from the Sea» Black Box, 1996

Kathy Bresse: «Desert Mapping», Black Box, 1999

PERFORMANCES OF SELF-CHOREOGRAPHED WORK

«Star. * – a sound installation for two dancers», on tour 1998–2014

«Hello - Audiovisual Report», Copenhagen, Trøndelag Teater, Mosjøen, Montpellier, 1997 & 2001

«Me&you», on tour, 2001

«Residents – A Construction Kit», Black Box Teater 2002–11
«Anatomical Adventure», Black Box Teater, 2005
«Adventure Botanica», Dansens Hus, Oslo, 2013, plus 45 performances on tour in Hedmark 2014 - 2017

CREATIVE ACTIVITY

(«titles», premier location, year of premier, tours)
«A Dog Day's Night», Black Box, 1992
«There's a negro in the yard – mother dear» Riksteatret, 1993
«Firekuzinska», Stellaris Dansekompani, Hammerfest, 1994
«To the Stars», Tromsø Danseteater, 1995
«Bla -ki bla-da - linguistic confucion», Henie Onstad Kunstsenter, 1996
«Ball», Sandvika Cinema, 1997
«Hello - Audiovisual Report», Copenhagen, 1997
«Little Red Riding Hood», Black Box, 1998
«Star. * – a sound installation for two dancers» Våler Secondary School, 1988, 264 performances on tour 2002–11
«Zoom» Black Box, 2000
«Me&you» Alvdal, 2001
«Residents – A Construction Kit» Black Box Teater, 2002, 256 performances on tour 1998–2014
«Anatomical Adventure» Black Box Teater, 2005
«Frozen Flowering» Helsinki, 2006
«Balls», Trikkehallen på Kjelsås, Oslo, 2007 / Edinburgh Festival Fringe 2008
«Snow», Kulturhuset i Bærum, Bølgen, 2009–10
«Brother», Norwegian Opera and Ballet, 2012
«Adventura botanica», Dansens Hus, Oslo, 2013

PRIZES, GRANTS, SCHOLARSHIPS, AND STUDY TRIPS

Study grant, State Educational Loan Fund, study trips to Africa and Paris 1991
Travel and study grant, Fund for Performing Artists, Wien Tanzwochen 1995
Travel grant, Norwegian Arts Scholarship Scheme, Travels in China, 1996
Three-year work grant for artists, Norwegian Arts Scholarship Scheme, 1997–2000
Performing Arts Hub Norway, Performing Arts Award 2000
Travel grant, Norwegian Arts Scholarship Scheme, Travels in China, 2006
Finn Tveito's grant for male dancers, 2002
Travel grant, Fund for Performing Artists, 2007
Oslo City's Culture Award 2008
Norwegian Critics' Association, Dance Critics' Prize 2008/2009
Travel and training grant, Fund for Performing Artists, 2010
Awarded guaranteed minimum income for artists (GI), Norwegian Arts Scholarship Scheme, 2012
Travel and training grant, Fund for Performing Artists, 2015